

Xiyao Wang 王茜瑶

Lives and works in Berlin

- 2018–2020 Master of Fine Arts, HFBK, University of Fine Arts of Hamburg, Germany
- 2018–2019 exchange program Master of Fine Arts, State University of New York at Purchase, New York, USA
- 2015–2018 Bachelor of Arts, HFBK, University of Fine Arts of Hamburg, Germany
- 2010–2014 Bachelor of Arts, Sichuan Fine Art Institute, Chongqing, China

1992 born in Chongqing, China

Solo Shows (selection)

2026

- The Drifting Island, Perrotin, Dubai, United Arab Emirates

2025

- Wingless Shadow, Tang Contemporary Art, Seoul, South Korea
- Lightly Floats and Drifts the Boat, König Gallery, Mexico City, Mexico

2024

- Do you hear the waterfall?, Perrotin, New York, USA
- Before the Sun Goes Down, Tang Contemporary Art, Bangkok, Thailand
- The Blue Hour, Massimo de Carlo, Milano, Italy

2023

- Allongé – Out of Reach, Perrotin, Seoul, South Korea
- On the way to Penglai Island, König Gallery, Berlin, Germany
- A Carnival in the Forest, Massimo de Carlo, London, UK
- Liang Xiao Yin, Tang Contemporary Art, Beijing, China
- A Long Reach: Touching the Unseen,

Song Art Museum, Beijing, China

2022

- The Crystalline Moon Palace, Perrotin, Paris, France
- The Endless Dream, Arndt Collection, Cape Schanck, Australia

2021

- Castel in the air, Gerber Stauffer Fine Arts, Zurich, Switzerland
- A dance to fly in the blossoming trees, A Thousand Plateaus Gallery, Chengdu, China

Group Shows (selection)

2026

- Sag mir wo die Blumen, Galerie König Büro, Zürich, Schweiz

2025

- De sculptura, Albertina Klosterneuburg Museum, Vienna, Austria
- Abstraction (Re)Creation – 20 Under 40, X Museum, Beijing, China
- Groupshow Perrotin, Paris, France
- Sound of Water, Perrotin, Dubai, United Arab Emirates
- Amore Chiama Colore, Fondazione D'ARC, Roma, Italy
- Collection Majudia – New selection of works, Arsenal Contemporary, Montreal, Canada
- Nos Limites da Forma, Museum Inimá de Paula, Brazil
- Common Ground 2025, curated by Jérôme Sans, Almalfa Hall, Riyadh, Saudi Arabia

2024

- Symphony of Coexistence – Chinese and Southeast Asian Art Invitational Exhibition, The Art Museum of Sichuan Fine Arts Institute, Chongqing, China
- Questionings on Painting, CAFA Art

Museum, Beijing, China

- Nurture Gaia, Bangkok Art Biennale, Bangkok, Thailand
- Boundless Reverie: Chinese Savoir-Faire and Contemporary Art, K11 Art Foundation, Hong Kong
- Habiter le Monde, Le château, Centre d'Art Contemporain et du Patrimoine d'Aubenas, France
- Supercrowds/Supercommunity, TANK Shanghai, China

2023

- Mille Cortex, Tang Contemporary Art, Hong Kong, Hong Kong
- Unknown/Chronology/Object, One Man At A Lonely Island Special Project, Pingshan Art Museum, Shenzhen, China
- The Arndt Collection: From One World to Another, Shepparton Art Museum, Victoria, Australia

2022

- I'm Stepping High, I'm Drifting, and There I Go Leaping, Xiao Museum of Contemporary Art, Rizhao, China
- A Marvellous Memory, Jiu Shi Art Museum, Shanghai, China
- Boundless, Aurora Museum, Shanghai, China
- L'Empire des sens, Tang Contemporary Art, Seoul, South Korea

2021

- MISA Discoveries, König Gallery, Berlin, Germany
- Low Fever, Tang Contemporary Art Gallery, Hong Kong
- Jung x 5, Plain Gallery, Milan, Italy

Awards

2017

- Nomination Hiscox Art Award (Hiscox Kunstpreis), Hamburg, Germany
- Nomination Schües Art Award (Schües-Stiftung, Christa und Nikolaus Schües), Hamburg, Germany

2016

- Nomination DAAD Art Award, Hamburg, Germany

Residencies and Fellowships

2018

- Karl H. Ditze Stiftung and DAAD PROMOS, New York, USA

2016

- Exchange Goldsmiths, University of London, UK